

SS9221C  
CONDUCTOR

# Makin' Whoopee

Lyrics by Gus Kahn  
arranged by Dave Wolfe

MODERATELY SLOW AND BLUESY (♩ = 92) (♩ =  $\frac{3}{4}$ )

A-NOTH-ER BRIDE A-NOTH-ER JUNE, A-NOTH-ER  
YEAR, OR MAY-BE LESS, WHAT'S THIS I

**VOCAL**

**Alto Sax**  
1  
2

**Tenor Sax**  
1  
2

**Bar. Sax**

**Trumpet**  
1  
2  
3  
4

**Trombone**  
1  
2  
3  
4

**Guitar**  
CMA<sup>7</sup> Em<sup>7</sup>(b5)A<sup>7</sup> Dmi<sup>7</sup> Dmi<sup>7</sup>(MA<sup>7</sup>) Dmi<sup>7</sup> G<sup>7</sup> Dmi<sup>7</sup> Em<sup>7</sup> Eb9 AbMA<sup>7</sup> G<sup>7</sup> CMA<sup>7</sup> A<sup>7</sup>(b9) A<sup>7</sup> Dmi<sup>7</sup> Dmi<sup>7</sup>(MA<sup>7</sup>) Dmi<sup>7</sup> G<sup>7</sup>

**Piano**  
Solo

**Bass**

**Drums**

(VOCAL CUE) *mf*  
FOL. VOCAL

CSL033

SUN HEAR? NY HOW- EY- MOON, WELL CAN'T YOU GUESS? A- NOTH- ER SEA- SON SHE FEELS NE- GLECT- ED, A- NOTH- ER REA- SON AND HE'S SUS- PECT- ED FOR MAK- IN' WHOOP- EE! OF MAK- IN' WHOOP- EE! A- LOT OF SHE SITS A-

1 A. Sax *mp*

2 A. Sax *mp*

1 T. Sax *mp*

2 T. Sax *mp*

1 B. Sax *mp*

2 B. Sax *mp*

1 Tpts.

2 Tpts.

3 Tpts.

4 Tpts.

1 Tbn.

2 Tbn.

3 Tbn.

4 Tbn.

Gr. *Cm7 C7 FMA9 Bb13 Cm7 Bb7(b9)A7 Ab7 G7 G7 C F A7 D9 G7(b9)*

Pno. *SOLO VOCA*

*Sxs.*

*Sxs.*

*E.S.*

Bass

Drums

SHOES, LONE A LOT OF RICE, THE GROOM IS NERVOUS HE ANSWERS TWICE. IT'S REAL- LY KILL- ING THAT HE'S SO WILL- ING TO MAKE  
 MOST EV- RY NIGHT, HE DOES- NT PHONE HER HE DOES- NT WRITE. HE SAYS HE'S "BU- SY" BUT SHE SAYS "IS HE?" HE'S MAK- IN'

1  
A. Sax *mp*

2  
T. Sax *mp*

1  
2  
B. Sax *mp*

1  
2  
3  
4  
Tpts. *mp*

1  
2  
3  
4  
Tbns. *mp*

1  
2  
3  
4  
Gtr. *mp* *CAO* *Dmi7* *G9* *CA7* *C13* *C+7* *FMA9* *Bb13* *CA7* *Bb7(b9)* *A7* *Ab7* *G+7* *G7*

Pno. *Calc. Vocal* *Sxs?* *BE.* *EWS.* *SXS.*

Bass

Drums

WHOOOP - EE!  
WHOOOP - EE!



PICTURE A LITTLE LOVE-NEST,  
HE DOESN'T MAKE MUCH MON- EY,

DOWN WHERE THE ROSES CLING.  
ON - LY FIVE THOUSAND PER

1  
A. Sax

2  
T. Sax

1  
2  
B. Sax

1  
2  
3  
4  
Tpts.

1  
2  
3  
4  
Tbns.

1  
2  
3  
4  
Gtr.

Pno.

Bass

Drums

CAL034

PICTURE THE SAME SWEET  
SOME JUDGE WHO THINKS HE'S

LOVE-NEST,  
FUN-NY,

THINK WHAT A YEAR CAN BRING,  
SAYS "YOU'LL PAY SIX TO HER!"

HE'S WASH-ING  
HE SAYS NOW

DISH-ES  
JUDGE,

AND BA-BY  
SURPOSE I

CLOTHES,  
FAIL"

HE'S SO AM-  
THE JUDGE SAYS

1  
A. Sax

2

1  
T. Sax

2

B. Sax

Detailed description: This section contains the musical notation for the saxophone section. It includes staves for Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The notation features melodic lines with slurs and dynamic markings such as *mp* (mezzo-piano).

1  
2  
3  
4  
Tpts.

Detailed description: This section contains the musical notation for the trumpet section, labeled 'Tpts.' with four staves. The notation is mostly rests, indicating that the trumpets are silent during this portion of the piece.

1  
2  
3  
4  
Tbns.

Detailed description: This section contains the musical notation for the trombone section, labeled 'Tbns.' with four staves. The notation shows melodic lines for the first and second trombones, with dynamic markings like *mp*.

Gtr.

Emi7(b9) A7(b9) Dmi7 Dmi6 Bb9 AA Ab7 G13 CMA7 Emi7(b9) A7 Dmi7 Dmi(MA7) Dmi7 G7

Detailed description: This section contains the guitar chord chart. It lists various chords such as *Emi7(b9)*, *A7(b9)*, *Dmi7*, *Dmi6*, *Bb9*, *AA*, *Ab7*, *G13*, *CMA7*, *Emi7(b9)*, *A7*, *Dmi7*, *Dmi(MA7)*, and *Dmi7 G7*. The dynamic marking *mf* (mezzo-forte) is indicated.

Pno.

con. vocal

TENS. TRBS.

Bass

Drums

Detailed description: This section contains the musical notation for the piano, bass, and drums. The piano part includes the instruction 'con. vocal' and 'TENS. TRBS.'. The bass and drums parts provide the rhythmic accompaniment, with dynamic markings like *mf*.

TO CODA

BIT-IOUS — HE. EV-EN SEW'S — BUT DON'T FOR-GET FOLKS, — THAT'S WHAT YOU GET FOLKS, — FOR MAK-IN' — WHOOP-EE! —  
"BURGE" RIGHT IN-TO SAIL YOU'D BET-TER KEEP HER, — I THINK IT'S CHEAP-ER — THAN MAK-IN'

1  
A. Sax  
2  
1  
T. Sax  
2  
B. Sax  
1  
2  
Tpts.  
3  
4  
1  
2  
Tbns.  
3  
4  
Gtr.  
Pno.  
Bass  
Drums  
CAL034

The musical score is arranged in a standard jazz ensemble format. The vocal line is at the top, with lyrics written above the notes. Below the vocal line are staves for A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpts. (Trumpets), Tbns. (Trombones), Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, sf), and articulation marks. Chord symbols are written below the guitar and piano staves, including GMA7, C7, FMA9, Ab7, Bb7(b9), A7, Ab7, G7, C6(9), F9, and Em7(b9). The piano part includes markings for 'COL. VOCAL' and 'SOLO FILL'. The bass part features a melodic line with some double bass notation. The drum part shows a rhythmic pattern with various accents and dynamics.

E

1 A. Sax

2 A. Sax

1 T. Sax

2 T. Sax

B. Sax

1 Tpts.

2 Tpts.

3 Tpts.

4 Tpts.

1 Tbn.

2 Tbn.

3 Tbn.

4 Tbn.

Gtr.

Pno.

Bass

Drums

CBL034

UNIS.

Solo

CALL 1ST ALGO

Em7(b9) A7(b9) Dm7 Dm6 Bb9

Em7(b9) A7(b9) Dm6 A7(b9) Dm6 Bb9

A9 Ab7 G13

Sxs.

Em7(b9) A7(b9) Dm7 Dm6 Bb9

Cmaj7 Em7(b9) A7(b9) Dm6 A7(b9) Dm6 Bb9

A9 Ab7 G13

GR.

TRAP.

(E)

A. Sax

T. Sax

B. Sax

Tpts.

Tbns.

Gr.

Pno.

Bass

Drums

CEL034



COPIA

WHOOPEE!

BUT DON'T FOR-GET FOLKS THAT'S WHAT YOU GET FOLKS, FOR MAK-IN' WHOOPEE!

1  
A. Sax

2

1  
T. Sax

2

B. Sax

1

2

Tpts.

3

4

1

2

3

4

Tbns.

1

2

3

4

Gtr.

Pno.

Bass

Drums

CBL034

TO HARMON

BASS TRB. CUE

(PLAY)

Solo

C CA C7 (HA) Fma9 (b7) Bb9

Gma7 Bb7(b9) A7

AB7 G7

ENS.

TRBS.

Sxs.

BASS TRB.

# Makin' Whoopee

VOCAL

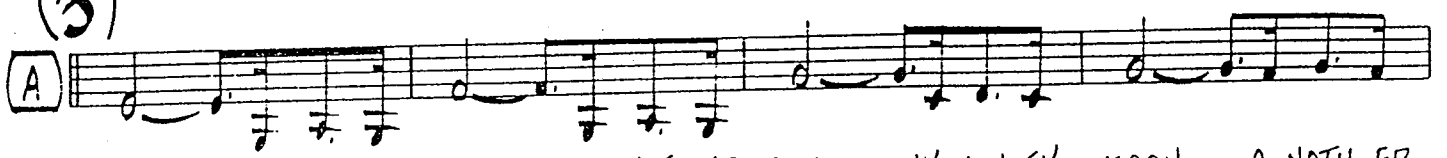
Music by Walter Donaldson  
Lyrics by Gus Kahn  
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)  
(♩ = ♯♩)

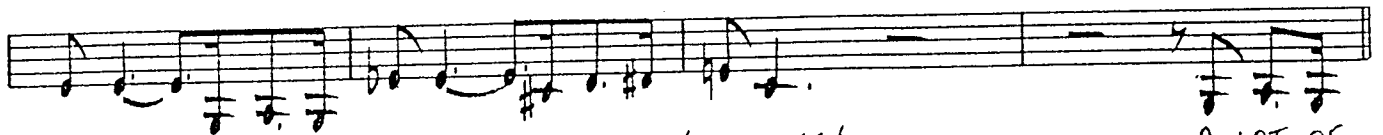


A NOTH.ER

(S)



BRIDE, A NOTH.ER JUNE, A NOTH.ER SUN NY HON.EY MOON, A NOTH.ER  
YEAR, OR MAY.BE LESS, WHAT'S THIS I HEAR? WE'LL CAN'T YOU GUESS? SHE FEELS NE-



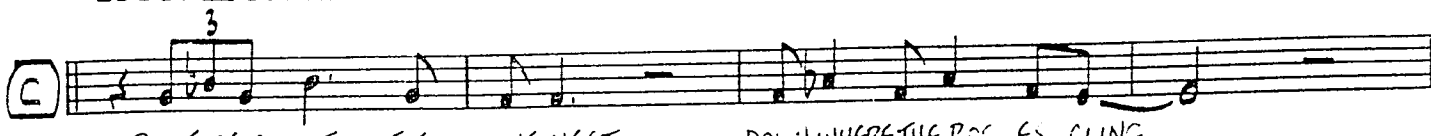
SEA.SON, A NOTH.ER REA.SON, FOR MAK.IN' WHOOP.EE!  
GLECT.ED, AND HE'S SUS.PECT.ED, OF MAK.IN' WHOOP.EE!  
A LOT OF SHE SITS A-



SHOES, A LOT OF RICE, THE GROOM IS NERV.OUS, HE AN.SWERS TWICE, IT'S REAL.LY  
LONÉ, MOST EV.ERY NIGHT, HE DOES.N'T PHONE HER, HE DOES.N'T WRITE, HE SAYS HE'S



KILL.ING, THAT HE'S SO WILL.ING, TO MAKE WHOOP.EE!  
"BU.SY" BUT SHE SAYS "IS HE"? HE'S MAK.IN' WHOOP.EE!



PIC.TURE A LIT.TLE LOVE NEST, DOWN WHERE THE ROS.ES CLING  
HE DOES.N'T MAKE MUCH MON.EY, ON.LY FIVE THOU.SAND PER



PIC-TURE THE SAME SWEET LOVE NEST,  
SOME JUDGE WHO THINKS HE'S FUN-NY,

THINK WHAT A YEAR CAN BRING. —  
SAYS "YOU'LL PAY SIX TO HER." —

HE'S WASH-IN!  
HE SAYS, "NOU



DISH-ES — AND BA-BY CLOTHES, — HE'S SO AM-BIT-IOUS — HE EV-EN SEWS. — BUT DON'T FOR  
JUDGE, SUP-POSE I FAIL" — THE JUDGE SAYS "BUDGE" RIGHT IN-TO SAIL. — YOU'D BET-TER

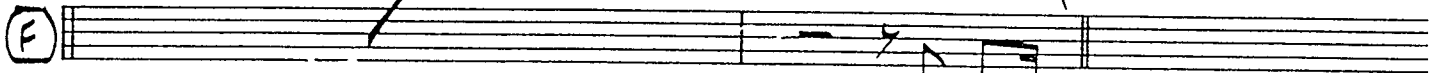
TO CODA



GET FOLKS, — THAT'S WHAT YOU GET FOLKS, — FOR MAK-IN' WHOOP-EE!  
KEEP HER, I THINK IT'S CHEAP-ER, — THAN MAK-IN'



D.S. al CODA



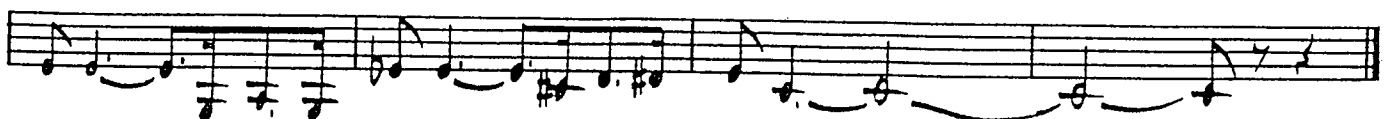
A-NOTH-ER

CODA



WHOOP-EE!

BUT DON'T FOR



GET FOLKS. — THAT'S WHAT YOU GET FOLKS — FOR MAK-IN' WHOOP-EE!

# Makin' Whoopee

1<sup>st</sup> Eb ALTO SAXOPHONE

Music by Walter Donaldson

Lyrics by Gus Kahn

arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)

(♩ = ♩♩)

First staff of music, starting with a treble clef and a key signature of two sharps (F# and C#). The music begins with a dynamic marking of *f* and includes various ornaments such as accents and slurs.

**A**

Second staff of music, marked with a circled 'A'. It features a dynamic marking of *mp* and includes a large '2' above the staff, possibly indicating a second ending or a specific fingering.

Third staff of music, featuring dynamic markings of *mf* and *f*.

**B**

Fourth staff of music, marked with a circled 'B'. It features a dynamic marking of *mp*.

Fifth staff of music, featuring a dynamic marking of *mf* and a large '2' above the staff.

**C**

Sixth staff of music, marked with a circled 'C'. It features a dynamic marking of *mf* and a large '2' above the staff.

Seventh staff of music, featuring a dynamic marking of *f*.

**D**

Eighth staff of music, marked with a circled 'D'. It features dynamic markings of *mp* and *f*.

ALTO SAX 1

"MAKIN' WHOOPEE"

TO CODA

Musical score for Alto Sax 1, measures 1-10. The score begins with a 2-measure rest. The first staff contains a melodic line with a slur and a fermata. The second staff is marked with a circled 'E' and contains a melodic line with a slur and a fermata, with the instruction 'UNIS.' above it. The third staff is marked with a circled 'F' and contains a melodic line with a slur and a fermata, with the instruction 'Soli' above it. The fourth staff contains a melodic line with a slur and a fermata, with a dynamic marking of 'mf' below it. The fifth staff contains a melodic line with a slur and a fermata, with a dynamic marking of 'f' below it. The sixth staff contains a melodic line with a slur and a fermata, with a dynamic marking of 'mf' below it. The seventh staff contains a melodic line with a slur and a fermata, with a dynamic marking of 'f' below it. The eighth staff contains a melodic line with a slur and a fermata, with a dynamic marking of 'mf' below it. The ninth staff contains a melodic line with a slur and a fermata, with a dynamic marking of 'f' below it. The tenth staff contains a melodic line with a slur and a fermata, with a dynamic marking of 'f' below it. The score concludes with the instruction 'D.S. al CODA'.

CODA

Musical score for Alto Sax 1, measures 11-12. The score begins with a CODA symbol. The first staff contains a melodic line with a slur and a fermata, with a dynamic marking of 'mf' below it. The second staff contains a melodic line with a slur and a fermata, with a dynamic marking of 'fz' below it.

# Makin' Whoopee

2<sup>nd</sup> Eb ALTO SAXOPHONE

Music by Walter Donaldson

Lyrics by Gus Kahn

arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)

(♩ = ♩♩)

The musical score is written for a 2nd Eb Alto Saxophone. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is 'Moderately Slow & Bluesy' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several slurs and accents throughout. A large '2' is written below the first staff, and another '2' is written below the sixth staff. A circled 'S.' is written in the first measure of the first staff. The score ends with a double bar line.

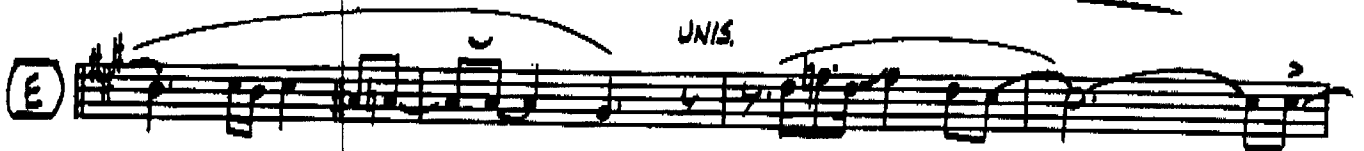
ALTO SAX 2

- 2 -

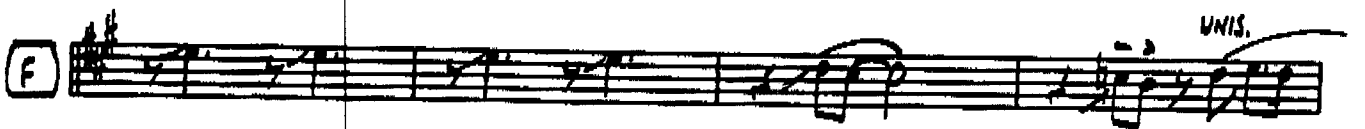
"MAKIN' WHOOPEE"

TO CODA 



(E) 



(F) 



D. S. & CODA





# Makin' Whoopee

1<sup>st</sup> Bb TENOR SAXOPHONE

Music by Walter Donaldson

Lyrics by Gus Kahn

arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)  
(♩ = 1<sup>st</sup>)

The musical score is written for 1st Bb Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of several systems of music:

- System 1:** The first staff contains the main melody with dynamics *f* and *mp*. A circled 'S' is written below the first measure. The second staff, labeled 'A', begins with a circled 'A' and contains a melodic phrase with a circled '2' above it and a dynamic of *mp*.
- System 2:** The third staff continues the melody with dynamics *mf* and *f*. The fourth staff, labeled 'B', begins with a circled 'B' and contains a melodic phrase with a dynamic of *mp*.
- System 3:** The fifth staff continues the melody with a dynamic of *mf*. The sixth staff, labeled 'C', begins with a circled 'C' and contains a melodic phrase with a dynamic of *mf* and a circled '2' above it.
- System 4:** The seventh staff continues the melody. The eighth staff, labeled 'D', begins with a circled 'D' and contains a melodic phrase with dynamics *mp* and *f*.



TENOR SAX 1

"MAKIN' WHOOPEE"

2

TO CODA

UNIS.

Soli

UNIS.

*mf*

*f*

*mf*

*fz*

CODA

D.S. al CODA

# Makin' Whoopee


SOLO B<sup>b</sup> TENOR  
SAXOPHONE (Substitute for Vocal)

Music by Walter Donaldson  
Lyrics by Gus Kahn  
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)  
(♩.♩ = ♩)

The musical score is written for a Solo B<sup>b</sup> Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as 'MODERATELY SLOW & BLUESY' with a quarter note equal to 92 beats per minute. A handwritten note '(♩.♩ = ♩)' is present. The score consists of several staves of music. The first staff contains a whole note chord marked with a '3' above it. The second staff is marked with a circled 'A' and a dynamic marking of *f*. The third staff is marked with a circled 'B'. The fourth staff is marked with a circled 'C'. The music features various melodic lines with slurs and ties, and some triplet markings.

(D) 

 TO CODA 

(E) 

(F)   D.S. al CODA

 CODA 



# Makin' Whoopee

2nd Bb TENOR SAXOPHONE

Music by Walter Donaldson

Lyrics by Gus Kahn

arranged by Dave Wolpe

MODERATELY SLOW & BLUESY ( $\text{♩} = 92$ )

( $\text{♩} = \text{♩}'$ )

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MODERATELY SLOW & BLUESY' with a quarter note equal to 92 beats per minute. The score consists of several staves of music. The first staff is the main melody, starting with a dynamic of *f* and ending with a fermata. Below it is a section labeled 'A' with a circled 'A' and a large question mark, containing a few notes with a dynamic of *mp*. The second staff continues the melody with dynamics of *mf* and *f*. Below it is a section labeled 'B' with a circled 'B' and a large question mark, containing a few notes with a dynamic of *mp*. The third staff continues the melody with a dynamic of *mf*. Below it is a section labeled 'C' with a circled 'C' and a large question mark, containing a few notes with a dynamic of *mf*. The fourth staff continues the melody with a dynamic of *f*. Below it is a section labeled 'D' with a circled 'D' and a large question mark, containing a few notes with dynamics of *mp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2

To CODA

UNIS.

Soli

UNIS.

*mf*

*f*

*S*

D.S. al CODA

CODA

*mf*

*fz*

# Makin' Whoopee

E♭ BARITONE SAXOPHONE

Music by Walter Donaldson  
Lyrics by Gus Kahn  
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of several systems of music, each starting with a circled letter (A, B, C, D). The tempo is marked 'MODERATELY SLOW & BLUESY' with a quarter note equal to 92 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also handwritten annotations, including a circled 'S.' and a circled '13=11'. The score is divided into sections labeled A, B, C, and D. Section A starts with a circled 'A' and a circled 'S.' with a handwritten '13=11' above it. Section B starts with a circled 'B'. Section C starts with a circled 'C' and a circled '2'. Section D starts with a circled 'D' and a circled '3'. The score ends with a circled 'f'.

BARI. SAX

" MAKIN' WHOOPEE "

TO CODA

Musical notation for measures E and F. Measure E starts with a circled 'E' and contains a melodic line with dynamics *mf* and *f*, and the instruction *UNIS.* Measure F starts with a circled 'F' and contains a melodic line with dynamics *f* and *fz*, and the instruction *SOLI*. A double bar line with a repeat sign is followed by a circled 'S' and the instruction *D.S. al CODA*.

CODA

Musical notation for the CODA section, starting with a circled 'CODA' symbol. Below it is a section labeled *BASS TRB. CUE* with a circled 'C' and a melodic line starting with *mf* and ending with *fz*.

# Makin' Whoopee

1<sup>st</sup> Bb TRUMPET

Music by Walter Donaldson  
Lyrics by Gus Kahn  
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = ♩<sup>♯</sup>)

(♩ = ♩<sup>♯</sup>)

The musical score for the 1st Bb Trumpet part consists of five systems, each starting with a circled letter (A, B, C, D) in the left margin. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATELY SLOW & BLUESY' with a tempo indicator '(♩ = ♩<sup>♯</sup>)'. The score includes various dynamics such as *f*, *mf*, and *mp*, along with performance instructions like 'HAND OVER BELL' and 'OPEN'. The notation includes notes, rests, and slurs. A large handwritten '5' is written above the first system, and a large handwritten '6' is written above the second system. A large handwritten '2' is written above the third system. A large handwritten '4' is written above the fourth system. A large handwritten '3' is written above the fifth system. The score ends with a final *f* dynamic marking.



TRPT. 1

- 2 -

"MAKIN' WHOOPEE"

To CODA

Musical score for Trp. 1, measures 1-5. The score is in G major (one sharp) and 2/4 time. Measure 1 starts with a dynamic of *mf*. Measure 2 contains a Coda symbol. Measure 3 has a dynamic of *f*. Measure 4 contains a circled 'E' and measure 5 contains a circled 'F'. The notation includes various rhythmic values, slurs, and accents.

*f* (S) D.S. al Coda

Coda

To HARMON

Musical score for Trp. 1, measures 6-7. Measure 6 contains a Coda symbol. Measure 7 contains a dynamic of *f2*. The notation includes slurs and accents.

# Makin' Whoopee

2<sup>nd</sup> B♭ TRUMPET

Music by Walter Donaldson  
Lyrics by Gus Kahn  
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)  
(♩ = ♯♩)

The musical score for the 2nd B♭ Trumpet part of "Makin' Whoopee" consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "MODERATELY SLOW & BLUESY" with a metronome marking of ♩ = 92. The score includes various dynamics such as *f*, *mp*, and *mf*, and includes performance instructions like "HAND OVER BELL" and "OPEN".

Staff 1: *f* (first measure), *f* (fourth measure), *f* (sixth measure)

Staff 2: *mp* (first measure), *f* (fourth measure)

Staff 3: *mf* (fourth measure)

Staff 4: "HAND OVER BELL" (first measure), "OPEN" (fourth measure)

Staff 5: *f* (fourth measure)

Staff 6: *f* (fourth measure)

TRPT. 2

- 2 -

"MAKIN' WHOOPEE"

TO CODA



Musical score for Trp. 2, measures 1-5. Measure 1 has a 2-measure rest. Measure 2 has a Coda symbol. Measures 3-5 contain melodic lines with dynamics *mf* and *f*.

*f* **D.S. al Coda**

Coda



TO HARMON

Musical score for Trp. 2, measures 6-7. Measure 6 has a 3-measure rest. Measure 7 has a dynamic marking *f2*.

# Makin' Whoopee

3<sup>rd</sup> B♭ TRUMPET

Music by Walter Donaldson  
Lyrics by Gus Kahn  
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)

The musical score is written for a 3<sup>rd</sup> B♭ Trumpet. It consists of five staves, each with a circled letter (A, B, C, D) in the left margin. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATELY SLOW & BLUESY' with a quarter note equal to 92 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. A large handwritten 'S' is written over the first staff. A circled '6' is written below the first staff. A circled '2' is written below the second staff. A circled '4' is written below the third staff. A circled '3' is written below the fourth staff. The score is divided into four measures, with the first measure containing a circled 'S' and a circled '6'. The second measure contains a circled '2'. The third measure contains a circled '4'. The fourth measure contains a circled '3'. The score is arranged by Dave Wolpe.

**A** *f*

**B** *mp*

**C** *mf* HAND OVER BELL OPEN

**D** *f*

TRPT. 3

- 2 -

"MAKIN' WHOOPÉE"

TO CODA

Musical score for Trp. 3, measures 1-5. Measure 1 has a 2/4 time signature. Measure 2 has a Coda symbol. Measure 5 has a D.S. al Coda instruction.

Coda

TO HARMON

Musical score for Trp. 3, measures 6-7. Measure 6 has a 3/4 time signature. Measure 7 has a forte (f) dynamic marking.

# Makin' Whoopee

4<sup>th</sup> Bb TRUMPET

Music by Walter Donaldson  
Lyrics by Gus Kahn  
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)

(♩ = ♯♩)

The musical score for the 4th Bb Trumpet part consists of five staves. The first staff is the main melody, starting with a dynamic marking of *f*. The second staff, labeled 'A', begins with a circled '5' and a dynamic marking of *f*. The third staff, labeled 'B', starts with a dynamic marking of *mp*. The fourth staff, labeled 'C', includes the instruction 'HAND OVER BELL' and a dynamic marking of *mf*, followed by the instruction 'OPEN'. The fifth staff, labeled 'D', features a circled '3' and a dynamic marking of *f*. The score is written in G major (one sharp) and 4/4 time.

TRPT. 4

- 2 -

"MAKIN' WHOOPÉE"

To CODA

Musical score for Trp. 4, measures 1-5. Measure 1 has a 2-measure rest. Measures 2-5 contain melodic lines with dynamics *mf* and *f*. Measure 5 ends with a double bar line and a Coda symbol.

*f* *S* D.S. al Coda

Coda

To HARMON

Musical score for Trp. 4, measures 6-7. Measure 6 has a 3-measure rest. Measure 7 contains a harmonic line with dynamic *f2*.

# Makin' Whoopee

## 1st TROMBONE

Music by Walter Donaldson  
 Lyrics by Gus Kahn  
 arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)  
 (♩ = ♩)

The musical score for the 1st Trombone part is divided into four systems, labeled A, B, C, and D. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is 'Moderately Slow & Bluesy' at a quarter note equal to 92 beats per minute.

- System A:** Starts with a dynamic marking of *f*. It features a series of chords and notes, including a large '6' indicating a first position on the trombone. The dynamics range from *f* to *f*.
- System B:** Features a melodic line with a dynamic marking of *mp* (mezzo-piano). It includes a slur over the first two measures.
- System C:** Includes a dynamic marking of *mf* (mezzo-forte). It contains the instruction 'HAND OVER BELL' with a slur over the first two measures, and 'OPEN' with a slur over the last two measures. There is a large '2' above the first measure.
- System D:** Features a dynamic marking of *mp* at the beginning and *f* at the end. It includes a slur over the first two measures.



TROMB. 1

- 2 -

"MAKIN' WHOOPÉE"

To CODA

Musical score for Trombone 1, measures 1-5. The score is written on five staves. The first staff begins with a 2-measure rest, followed by a measure with a dynamic marking of *mf* and a measure with a dynamic marking of *f*. The second staff contains a melodic line with a dynamic marking of *fl*. The third staff contains a melodic line with a dynamic marking of *f*. The fourth staff contains a melodic line with a dynamic marking of *f*. The fifth staff begins with a 2-measure rest, followed by a measure with a dynamic marking of *f* and a measure with a dynamic marking of *f*. The instruction *(S) D.S. al Coda* is written above the final measure.

Musical score for Trombone 1, Coda section. The score is written on two staves. The first staff begins with the word *Coda* above a 2-measure rest, followed by a measure with a dynamic marking of *fz* and a measure with a dynamic marking of *fz*. The second staff begins with a 3-measure rest, followed by a measure with a dynamic marking of *fz* and a measure with a dynamic marking of *fz*.

# Makin' Whoopee

Music by Walter Donaldson  
Lyrics by Gus Kahn  
arranged by Dave Wolpe

## 2nd TROMBONE

MODERATELY SLOW & BLUESY (♩ = ♩<sup>♯</sup>)  
(♩ = ♩<sup>♯</sup>)

The musical score for the 2nd Trombone part of 'Makin' Whoopee' is written on five staves. The first staff contains the melodic line with various ornaments and dynamics. The second staff, labeled 'A', shows a handover bell technique with a forte (f) dynamic. The third staff, labeled 'B', features a melodic line with a mezzo-forte (mf) dynamic. The fourth staff, labeled 'C', includes a handover bell technique with a mezzo-forte (mf) dynamic and an 'OPEN' instruction. The fifth staff, labeled 'D', shows a melodic line with a mezzo-forte (mf) dynamic and a forte (f) dynamic.

TROMB. 2

- 2 -

"MAKIN' WHOOPÉE"

TO CODA

Musical score for Trombone 2, measures 1-4. Measure 1 has a 2-measure rest. Measure 2 has a Coda symbol. Measures 3-4 contain melodic lines with dynamics *mf* and *f*. A circled 'E' is at the start of measure 3.

**(S)** D.S. al Coda

Musical score for Trombone 2, measure 5. Measure 5 has a 2-measure rest. Measure 6 contains a melodic line with dynamic *f*.

Coda

Musical score for Trombone 2, measures 7-8. Measure 7 has a Coda symbol. Measure 8 has a 3-measure rest. Measure 9 contains a melodic line with dynamic *fz*.

# Makin' Whoopee

3<sup>rd</sup> TROMBONE

Music by Walter Donaldson  
Lyrics by Gus Kahn  
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)

(♩ = ♩♯)

The musical score for the 3rd Trombone part consists of five staves, labeled A through D. Staff A begins with a dynamic marking of *f* and a circled 'S' with a slash. Staff B starts with a dynamic marking of *mf*. Staff C includes performance instructions: 'HAND OVER BELL' and 'OPEN'. Staff D ends with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

TROMB. 3

- 2 -

"MAKIN' WHOOPEE"

To CODA



Musical staff with a 2/4 time signature. It begins with a whole rest, followed by a half note with a dynamic marking of *mf*, and then a quarter note with a dynamic marking of *f*. The staff ends with a double bar line.

Musical staff with a treble clef and a circled letter 'E' at the beginning. It contains a melodic line with various notes and rests, ending with a double bar line. A dynamic marking of *fp* is present.

Musical staff with a treble clef. It contains a melodic line with various notes and rests, ending with a double bar line.

Musical staff with a treble clef and a circled letter 'F' at the beginning. It contains a melodic line with various notes and rests, ending with a double bar line.

*(S)* D.S. al Coda

Musical staff with a 2/4 time signature. It begins with a whole rest, followed by a quarter note with a dynamic marking of *f*, and then a half note. The staff ends with a double bar line.

Coda

Musical staff with a treble clef. It contains a melodic line with various notes and rests, ending with a double bar line. A dynamic marking of *fz* is present.

Musical staff with a 3/4 time signature. It begins with a whole rest, followed by a half note with a dynamic marking of *fz*. The staff ends with a double bar line.

# Makin' Whoopee

## BASS TROMBONE

Music by Walter Donaldson  
Lyrics by Gus Kahn  
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = ♩<sup>♩</sup>)

(♩ = ♩<sup>♩</sup>)

Musical staff with notes and dynamics. Dynamics include *f* and *f* with a circled *f* above it.

**A** Musical staff with a large circled **6** and a dynamic of *f*.

**B** Musical staff with a dynamic of *mp*.

Musical staff with a large circled **2**.

**C** Musical staff with a large circled **2**, a dynamic of *mf*, and instructions "HAND OVER BELL" and "OPEN".

Musical staff with a large circled **1**.

**D** Musical staff with a large circled **3** and a dynamic of *f*.

Bs. TROMB.

- 2 -

"MAKIN' WHOOPÉE"

To CODA

2

*mf*

*f*

**E**

*fl*

**F**

**S** D.S. al Coda

Coda

**S**

**SOLO**

# Makin' Whoopee

GUITAR

Music by Walter Donaldson  
Lyrics by Gus Kahn  
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)  
(♩ = ♩♩)

*f* C<sup>MA7</sup> E<sup>mi7(b5)</sup> A<sup>7</sup> D<sup>mi7</sup> D<sup>mi7</sup> D<sup>(MA7)</sup> D<sup>mi7</sup> G<sup>7</sup> D<sup>#mi7</sup> E<sup>mi7</sup> E<sup>b9</sup> A<sup>bMA7</sup> G<sup>+7</sup>

*f* C<sup>MA7</sup> A<sup>7(b9)</sup> A<sup>7</sup> D<sup>mi7</sup> D<sup>(MA7)</sup> D<sup>mi7</sup> G<sup>7</sup> C<sup>MA7</sup> C<sup>7</sup> F<sup>MA9</sup> B<sup>b13</sup>

**A** *mf*

C<sup>MA7</sup> B<sup>b7(b5)</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>+7</sup> G<sup>7</sup> C A<sup>+7(b9)</sup> D<sup>9</sup> D<sup>9</sup> G<sup>+7(b9)</sup>

*f*

C<sup>MA7</sup> C<sup>#0</sup> D<sup>mi7</sup> G<sup>7</sup> C<sup>MA7</sup> C<sup>13</sup> C<sup>+7</sup> F<sup>MA9</sup> B<sup>b13</sup>

**B** *mf*

C<sup>MA7</sup> B<sup>b7(b5)</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>+7</sup> G<sup>7</sup> C D<sup>mi7</sup> D<sup>#0</sup> C<sup>b(9)</sup>/<sub>E</sub> E<sup>mi7(b5)</sup>

*f*

E<sup>mi7(b5)</sup> A<sup>+7(b9)</sup> D<sup>mi7</sup> D<sup>(MA7)</sup> D<sup>mi7</sup> D<sup>mi6</sup> B<sup>b9</sup> G<sup>7(b9)</sup> C<sup>MA9</sup>

**C** *mf*

E<sup>mi7(b5)</sup> A<sup>7(b9)</sup> D<sup>mi7</sup> D<sup>mi6</sup> B<sup>b9</sup> A<sup>9</sup> A<sup>b+7</sup> G<sup>13</sup>



**D**  $CMA^7$   $E_{mi}^7(b5)$   $A^7$   $D_{mi}^7$   $D_{mi}^{(MA^7)}$   $D_{mi}^7$   $G^7$   $CMA^7$   $C^7$   $FMA^9$   $Bb^{13}$

*mf* *f*

$C^7$   $Bb^7(b5)$   $A^7$   $Ab^7$   $G^7$  **To CODA**  $C^6(9)$   $F^9$   $E_{mi}^7(b5)$

*mf* *f*

**E**  $E_{mi}^7(b5)$   $A^7(b9)$   $D_{mi}^7$   $D_{mi}^6$   $Bb^9$   $CMA^7$   $E_{mi}^7(b5)$

$E_{mi}^7(b5)$   $A^7(b9)$   $D_{mi}^6$   $A^7(b9)$   $D_{mi}^6$   $Bb^9$   $A^9$   $Ab^{+7}$   $G^{13}$

**F**  $C$   $C\#^o$   $D_{mi}^7$   $G^9$   $Db^{13}$   $C^{13}$   $Cb^{13}$   $Bb^{13}$

$E_{mi}^7$   $A^7$   $E_{bmi}^7$   $Ab^7$   $G^{+7}$   $E_{b9}$   $AbMA^7$   $G^{+7}$  **(S)** **D.S. al Coda**

*mf* *f*

**Coda**  $C$   $C^9$   $Gb^{(\#9)}$   $FMA^9$   $Bb^{13}$

$CMA^7$   $Bb^7(b5)$   $A^7$   $Ab^7$   $G^{+7}$   $C^{13}(\#9)$

*fz*

# Makin' Whoopee

PIANO

Music by Walter Donaldson  
 Lyrics by Gus Kahn  
 arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)

BR. A

VOCAL CUE

*f* CMA7 Emi7(b9)/A7 Dmi7 Dmi7(MA7) Dmi7 G7 Dmi7 Emi7 Eb9 AbMA7 G+7

*f* SXS.

A

(SOLO) *mf*

CMA7 A7(b9) A7 Dmi7 Dmi7(MA7) Dmi7 G7 CMA7 C7 FMA9 Bb13

SXS. b7 ♯ b7

CMA7 Bb7(b9) A7 Ab7 G+7 G7 C A+7(b9) D9 D9 G+7(b9)

SXS. ENS. *f*

B

CMA7 C#o Dmi7 G9 CMA7 C13 C+7 FMA9 Bb13

SXS. BR. ENS.

First system of musical notation. The piano part (left) features chords: CMA7, Bb7(b5) A7, Ab7, G+7, G7, C, Dmi7, D#0, C(b9)/E, and Emi7(b5). The saxophone part (right) is marked with "SXS." and "ENS." with a crescendo hairpin.

Second system of musical notation, marked with a circled 'C'. The piano part (left) features chords: Emi7(b5) A7(b9), Dmi7, Dmi(ma7), Dmi7, Dmi6, Bb9, G7(b9), and CMA9. The saxophone part (right) is marked with "mf" and "SXS." with a crescendo hairpin.

Third system of musical notation. The piano part (left) features chords: Emi7(b5) A7(b9), Dmi7, Dmi6, Bb9, A9, and Ab+G13. The saxophone part (right) is marked with "SXS." and a crescendo hairpin.

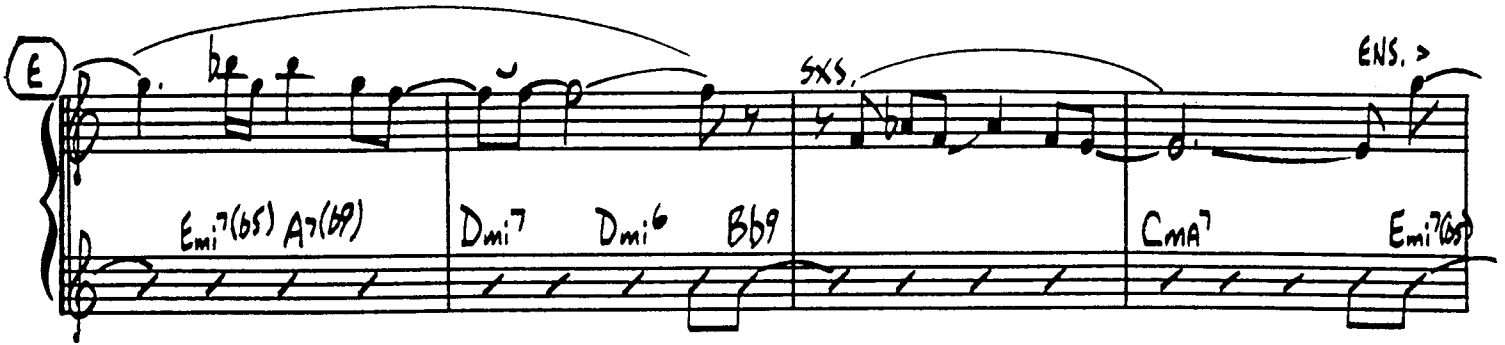
Fourth system of musical notation, marked with a circled 'D'. The piano part (left) features chords: CMA7, Emi7(b5) A7, Dmi7, Dmi(ma7), Dmi7, G7, CMA7, C7, FMA9, and Bb13. The saxophone part (right) is marked with "mp", "SXS.", and "f" with a crescendo hairpin.

TO CODA



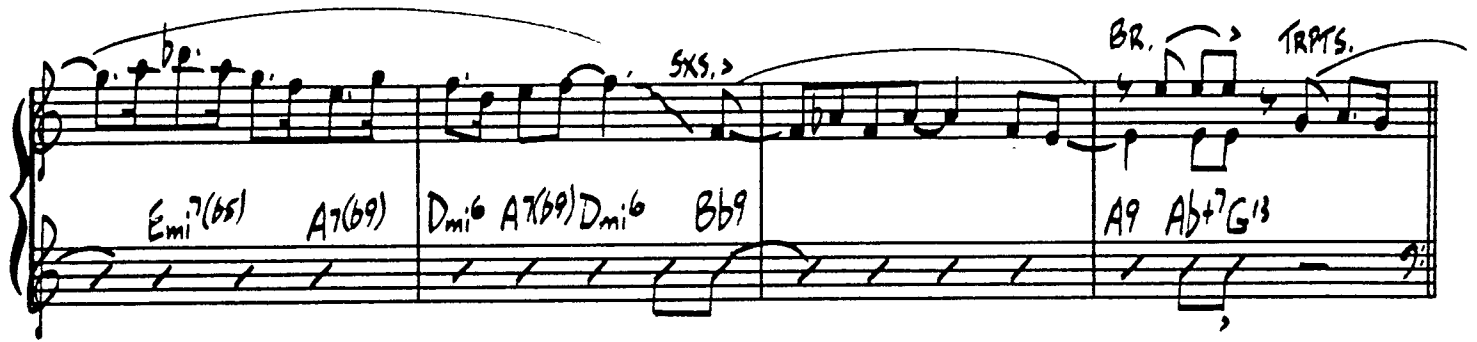
Fifth system of musical notation. The piano part (left) features chords: C7, Bb7(b5) A7, Ab7, G7, C(b9), F9, and Emi7(b5). The saxophone part (right) is marked with "SXS." and "ENS." with a crescendo hairpin.

**E**



Emi7(b5) A7(b9) Dmi7 Dmi6 Bb9 Cma7 Emi7(b5)

SXS. ENS. >



Emi7(b5) A7(b9) Dmi6 A7(b9) Dmi6 Bb9 A9 Ab+7 G13

SXS. BR. TRPTS.

**F**



C C#o Dmi7 G9 Db13 C13 Eb13 Bb13

SXS. mf

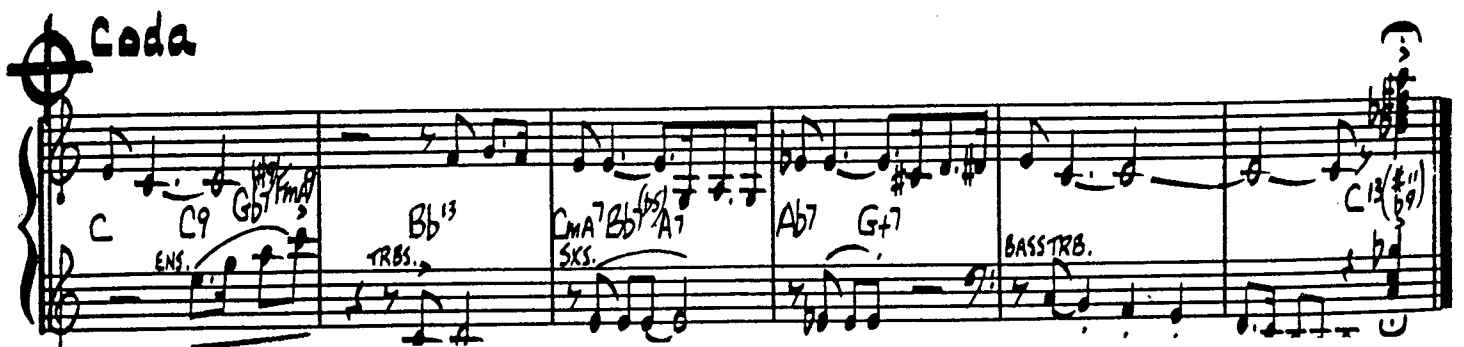


Emi7 A7 Ebmi7 Ab7 G+7 Eb7 Adma7 G+7

SOLO ENS. VOCAL

**S.O.S. al Coda**

**Coda**



C C9 Gb7 Fma7 Bb13 Cma7 Bb(b5) A7 Ab7 G+7 C13(b9)

ENS. TRBS. SXS. BASS TRB.

# Makin' Whoopee

BASS

Music by Walter Donaldson  
Lyrics by Gus Kahn  
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)

(♩ = ♯♩)

First staff of music, bass clef, starting with a forte (f) dynamic marking.

Second staff of music, section A, starting with a mezzo-forte (mf) dynamic marking. Includes a circled 'S' with a wavy line above it.

Third staff of music, continuing the melodic line.

Fourth staff of music, section B, starting with a mezzo-forte (mf) dynamic marking.

Fifth staff of music, continuing the melodic line.

Sixth staff of music, section C, starting with a mezzo-forte (mf) dynamic marking.

Seventh staff of music, continuing the melodic line.

**D**

*mf* *f*

To CODA

*mf* *f*

**E**

*mf* *f*

*mf* *f*

**F**

*mf* *f*

**S** D.S. al Coda

*mf* *f*

**Coda**

*mf* *f*

*mf* *f*

# Makin' Whoopee

## DRUMS

Music by Walter Donaldson  
Lyrics by Gus Kahn  
arranged by Dave Wolpe


MODERATELY SLOW & BLUESY ( $\text{♩} = 92$ )

( $\text{♩} = \text{♩}^{\flat}$ )

The drum score is written on a grand staff with a 4/4 time signature. It consists of four main sections labeled A, B, C, and D, each with a corresponding bass line. Section A starts with a dynamic marking of *f* and includes a circled 'S' with a flourish. Section B starts with *mf*. Section C starts with *mf* and includes a circled 'C' with a flourish. Section D starts with *mf*. The score includes various rhythmic notations such as eighth notes, quarter notes, and sixteenth notes, along with accents, slurs, and dynamic markings. Rehearsal marks (4), (2), and (8) are placed above the staves. A large wedge-shaped dynamic marking is present in section C.

UMS

"MAKIN' WHOOPEE"

TO CODA 



Musical staff 1: Treble clef, starting with *mf*, ending with a fermata and a dynamic change to *f*.



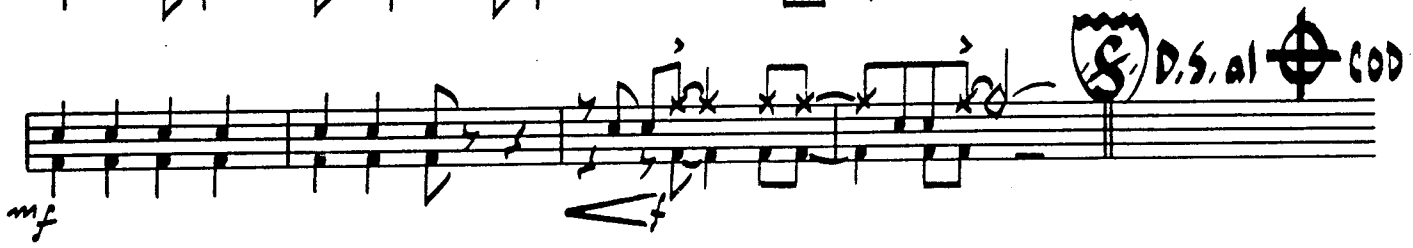
Musical staff 2: Treble clef, starting with a fermata, ending with a dynamic change to *p*.



Musical staff 3: Treble clef, ending with a fermata.



Musical staff 4: Bass clef, starting with accents and slurs, ending with a fermata.



Musical staff 5: Bass clef, starting with *mf*, ending with a dynamic change to *f* and a Coda symbol.

CODA 



Musical staff 6: Treble clef, starting with a Coda symbol, ending with a dynamic change to *f<sub>2</sub>*.



Musical staff 7: Bass clef, ending with a dynamic change to *f<sub>2</sub>*.